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BOOK NOTICES

[Mention under this head does not preclude review elsewhere.]

Carnagey Course in Effective Speaking. Lessons I to XXIV inclusive. By DALE CARNAGEY. New York City: Carnegie Hall.

A very clear and practical series of pamphlets for students carrying on work by correspondence. Teachers of oral English and public address will find the lessons highly suggestive.

American Poetry. Edited by PERCY H. BOYNTON. New York: Charles Scribner's Sons, 1918. Pp. 721. \$2.25.

Among the especially valuable features are groups of selections under special heads, as, for example, "Poetry of the Revolution," and excellent "Critical Comments." A very useful compilation for college classes.

Creative Criticism: Essays on the Unity of Genius and Taste. By J. E. SPINGARN. New York: Henry Holt & Co., 1917. Pp. 138. \$1.20.

A Survey of a Public School System. By HENRY LESTER SMITH. New York: Teachers College, Columbia University, 1917. Pp. 304.
The system surveyed was that of Bloomington, Indiana.

A Manual of the Art of Fiction. By CLAYTON HAMILTON. Introduction by BRANDER MATTHEWS. Garden City, N.Y.: Doubleday, Page & Co., 1918.
A revised and amplified edition of the author's *Materials and Methods of Fiction*.

Pause: A Study of Its Nature and Its Rhythmical Function in Verse, Especially Blank Verse. By ADA F. SNELL. Contributions to Rhetorical Theory, University of Michigan. Pp. 85.

Madame de Staël's Literary Reputation in England. By ROBERT C. WHITFORD. University of Illinois Studies in Language and Literature, February, 1918. Pp. 60. \$0.75.

Statistics. By WILLIAM B. BAILEY AND JOHN CUMMINGS. Chicago: A. C. McClurg & Co., 1917. Pp. 153. \$0.60.
A working handbook.

War Addresses of Woodrow Wilson. With an Introduction and Notes by ARTHUR ROY LEONARD. Boston: Ginn & Co., 1918. Pp. 129. \$0.32.
Timely, well printed, and inexpensive.

The Dramatization of Bible Stories. By ELIZABETH ERWIN MILLER. Chicago: University of Chicago Press, 1918. \$1.00.

Very concrete and usable—actual plays, with photographs, make up a large portion of the text.

Composition and Rhetoric Revised. By CHARLES S. THOMAS, WILL DAVID HOWE, AND ZELLA O'HAIR. New York: Longmans Green & Co., 1918. Pp. 184. \$1.20.

A great improvement upon the original edition.

Motivated Language. Book I. By M. G. CLARK. Handwork and Illustrations by JOHANNA M. HANSEN. Sioux City, Iowa: Ye High Schoole Print Shop, 1917.

An extended project for the pupils resulting in the making of a book in each grade. The text is loose-leaved and serves as a laboratory guide. The idea is distinctly progressive and suggests a breaking away from dependence upon the traditional language-book.

Modern Short Stories: A Book for High Schools. Edited with Introduction and Notes by FREDERICK HOUK LAW. New York: The Century Co., 1918. Pp. 303.

Material not heretofore available for school use. Twenty-two stories are included, mainly by American and British writers.

The Oregon Trail. By FRANCIS PARKMAN. Edited by HARRY G. PAUL. New York: Henry Holt & Co., 1918. Pp. 397. \$0.52.

Hans Brinker, or the Silver Skates. By MARY MAPES DODGE. Edited by ORTON LOWE. Illustrated by SEARS GALLAGHER. Boston: Ginn & Co., 1917. Pp. 355.

Tell Me a True Story. By MARY STEWART. Chicago: Fleming H. Revell Co., 1909. Illustrated. Pp. 253. \$1.35.

Tales of Bible heroes for the children of today. Suggestions to teachers are added.

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